

# Reckless - You Me At Six

## INTRO/CHORUS

E5 | F#5 G#5 | B5 | F#5 G#5 :|| x3  
*lead:*

## VERSE 1

I've been trying to make sense  
I've been shouting under my breath  
How's in the opposite of my interest?  
You sold me out, a massive knock off the chair  
Your lust is a lie, but it comes as no surprise  
Time after time, it goes right past the line  
I do my best to, to make amends with you  
But I just can't see the end oh

E5 | E5 | G#5 | F#5 :|| x4

## CHORUS 1

Don't hold your breath, I'm not losing sleep over you  
I'm Mr Reckless with a capital R **(REPEAT)**  
Don't hold your breath, I'm not losing sleep over you  
I'm Mr Reckless, and you're defenseless

E5 | F#5 G#5 | B5 | F#5 G#5 :|| x3  
**kick + guitar + vox**  
**add band on repeat**

## VERSE 2

And isn't it funny how  
Those black clouds follow you around?  
It's Karma smiling down  
Just let me know when it's in town  
You act like the world owes you a favour  
You want it all but you don't like the taste, oh  
You've been throwing bricks at my window  
Like there's no better way to say 'Hello' Hello...

E5 | E5 | G#5 | F#5 :|| x4  
**1x instrumental stop!**

## CHORUS 2

**add...** The best you never had **[x4]**

E5 | F#5 G#5 | B5 | F#5 G#5 :||  
**1st time no vox**

## BREAK/VERSE

I'm the devil on your shoulder, I'm the conscious in your mind  
I'm the feeling that you, you cannot hide, I'm the devil on your shoulder  
Telling you that love is blind, It's OK when, it's hiding in disguise  
Your loose lips let, let words slide, You spend too much time talking about my life  
Stories you will spin just for a power trip, It's safe to say that I am not into it  
In the picture you were not, Someone's in your spot  
This is the result of people moving on, Good luck with killing time  
You won't be killing mine, I'll do my best, To always be on your mind... Your mind...  
I never once said I didn't mean this  
I can't wait to see how this one gets out  
You are the first to question my achievements  
But that's all right, my dreams I've been living

E | E | E | E |  
E5 | G#5 F#5 :|| x4

E5 | G#5-- F#5 :||

## CHORUS (same as 2nd)

**End on E**